

David Lawrey & Jaki Middleton

(collaborative practice)

AWARDS, GRANTS and COMMISSIONS

- 2008 NAVA Marketing Grant for NSW Artists
- 2007 Australia Council New Work Grant (Emerging category)
Experimenta New Visions Commission

SOLO EXHIBITIONS

- 2009 *Time Trap* Firstdraft, Sydney
- 2008 *The wayback machine* MOP Projects, Sydney
- 2006 *The sound before you make it* Wollongong City Gallery, NSW
- 2005 *The sound before you make it* Phatspace, Sydney

SELECTED GROUP EXHIBITIONS

- 2009 *Reality Check*, Hazelhurst Regional Gallery, NSW (forthcoming: October)
Three of a Perfect Pair, MOP Projects, NSW (forthcoming: August)
New Acquisitions 09, Museum of Contemporary Art (forthcoming: July)
Vertigo, Gosford Regional Gallery, NSW
Appear Offline, Albion Place, Sydney. Curated by Gaffa Gallery
Experimenta Playground: International Biennale of Media Art
Bendigo Art Gallery, Victoria
Albury Library Museum (forthcoming: July)
Pinnacles Gallery, Townsville (forthcoming: October)
- 2008 *Play++ at ISEA2008*, Sculpture Square, Singapore
Experimenta Playground: International Biennale of Media Art
Performance Space, Sydney
Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide
Western Australian Museum, Perth
The farside of the moon, McClelland Gallery, Victoria
- 2007 *Re:Staged Works*, Lake Macquarie City Art Gallery, NSW
Experimenta Playground, Black Box, Melbourne, Victoria
Vertigo, Perth Institute of Contemporary Art, WA
- 2006 *Eyes Lies and Illusions*, Australian Centre for the Moving Image, Melbourne
Locating the Photographic, Plimsoll Gallery, Tasmania
Dream Machine, Next Wave Festival Containers Village, Melbourne
The Late Sessions, Hoyts Cinema; Sydney (curated by Soda_Jerk as part of the Half Dozen festival)
- 2005 *Stars of Track & Field*, Campelltown Arts Centre, NSW
Automated Artifact, Rocketart, Newcastle

SELECTED BIBLIOGRAPHY

- 2008 Daniel Mudie Cunningham, 'The Wayback Machine', catalogue essay, *The Wayback Machine*, MOP Projects, May 2008

- 2007 Emma McRae & Liz Hughes, 'Enter the Playground' catalogue essay, *Experimenta Playground: International Biennale of Media Art*, August 2007
 Thomas Reynolds, 'Vertigo' Pelican, Vol 78 ed 5, August 2007
 Judith McGrath, 'Ready, Set, Vertigo' XPress, issue 1067, July 2007
 Anneke Jaspers, 'Vertigo', catalogue essay, July 2007
 Justine Khamara, 'Eyes Lies and Illusions' Artlink vol 27 no 2, 2007
 Angela Ndalianis, 'A Panesemiotic Cornucopia' Realtime 77, Feb-March 2007
 1/2 Doz. 2006 Catalogue, 1/2 Doz.
- 2006 Matthew Clayfield, 'The Shock of the Old: Eyes, Lies and Illusions' Metro Magazine, Issue 151, 2006.
 Saige Walton, 'The sound before you make it' Catalogue text, *Eyes, Lies and Illusions*, ACMI, November 2006
 The Art Life, 'One Night Only' www.artlife.blogspot.com, June 2006
 Clare Lewis, 'The Late Sessions' Artlink vol 26 no 2, 2006
 Holly Williams, 'Empire Games' Australian Art Market Report, issue 19, Autumn 2006
 Dominique Angeloro, 'Stars of Track and Field' Artlink vol 26 no 1, 2006
 The Art Life, 'We Are Golden' www.artlife.blogspot.com, February 2006
- 2005 Dominique Angeloro, 'Thriller' Sydney Morning Herald, Metro, Sept 30, 2005

RESIDENCIES

- 2009 Australia Council Los Angeles Studio Residency (Forthcoming: November)
 Frasers Studio Residency
 Firstdraft Studio Residency
- 2005 Gallery Wren Studio Residency

COLLECTIONS

Museum of Contemporary Art Sydney
 Wollongong City Gallery
 Private collections

David Lawrey

Born 1973 Melbourne, Australia

EDUCATION

- 2002 Bachelor of Visual Art (Honours Class 1), SCA, University of Sydney
 1997 Bachelor of Science/ Law, James Cook University/UNSW

AWARDS AND GRANTS

- 2004 Winner, SUPRA Acquisitive Art Award 2004
 2003 Finalist, Gosford Regional Art Gallery, Emerging Prize
 2002 Runner up, New Photo Artist of the Year, Photo Technica Award

SELECTED EXHIBITIONS

- 2006 *Sometimes*, MOP Projects, Sydney
Sometime I might, Umbrella Studio Townsville, QLD
- 2005 *I ain't in this for your revolution* Sherman Artbox, Sydney
Turning Tricks, Firstdraft Gallery, Sydney
Tag Team Tournament, Firstdraft Gallery, Sydney
- 2004 *What the World Needs Now II*, Phatspace Sydney
Firstdraft is dead long live Firstdraft, Firstdraft Gallery Sydney
- 2003 *How long is a piece of string?* Phatspace Sydney
I'm cracking skulls Firstdraft, Sydney
Ghetto Blast Kudos Gallery Sydney
How long is a piece of string? Phatspace, Sydney
informe, Australia Centre, Berlin
Emerging, Gosford Regional Art Gallery
Minilab, Firstdraft Gallery, Sydney
- 2002 *Phototechnica New Photo Artist of the Year*, ACP, Paddington
Hatched, Perth Institute of Contemporary Art, Perth
Five go to Billycock Hill Firstdraft Gallery, Sydney
- 2001 *Degree Show* Sydney College of the Arts, Rozelle

PROJECTS

- 2008 – present Assistant Editor, *Runway* magazine
2004 – 2006 Co-Director, Firstdraft Gallery, Sydney
2002 – present Editorial Board Member, *Runway* magazine

Jaki Middleton

Born 1979 Sydney, Australia

EDUCATION

- 2008 Master of Visual Art, Sydney College of the Arts, University of Sydney
2002 Bachelor of Visual Art (Honours class 1) SCA, University of Sydney

AWARDS, GRANTS and RESIDENCIES

- 2007 Australia Council London Studio Residency
2006 NAVA Visual and Craft Artists' Grant
2003 Fauvette Loureiro Memorial Artists Scholarship
University Postgraduate Award Recipient
Finalist, Gosford Regional Art Gallery, Emerging Prize
2002 NAVA Marketing Grant for NSW Artists
2000 Winner, Photo Technica New Australian Photo Artist of the year

SOLO EXHIBITIONS

- 2006 *Following the white rabbit* Westspace Gallery, Melbourne; Pelt, Sydney
2005 *Back on this side of the door* SCA gallery, Sydney

2004 *You cannot show weakness in this world* Phatspace, Sydney
2003 *Pilot*, Rocketart, Newcastle, NSW

SELECTED GROUP EXHIBITIONS

2007 *Unreal-esque* GrantPirrie, Sydney, NSW
2005 *Sold Out:DIY (w/c6)* Truck Art, Cremer St, London, UK
2003 *How long is a piece of string?* Phatspace, Sydney
Are we there yet? Watch This Space, Alice Springs
three quiet rooms Bus gallery, Melbourne
informe, Australia Centre, Berlin
Murder in the dark Firstdraft Gallery, Sydney
Emerging, Gosford Regional Art Gallery, NSW
2002 *Lead Balloon*, Firstdraft Gallery, Sydney
Monopolies, Performance Space, Sydney
One hundred places, Firstdraft Gallery, Sydney
2000 *Photo Technica Award*, Australian Centre for Photography, Sydney

PROJECTS

2008 – present Managing Editor, *Runway* magazine
2002 – 2004 Co-Director, Firstdraft Gallery, Sydney
2002 – present Editorial Board Member, *Runway* magazine (Founding Editor)